



**March Into March Virtual Dressage Show, March 16**

Judging: Jo Renn "L" Graduate with Distinction

**Ascend Into April Virtual Dressage Show, April 13**

Judging: Tabitha Hopp "L" Graduate with Distinction

Back by popular demand, we are bringing you **two 2025 Virtual Dressage Shows** We want our members (and frankly anyone in the country who wants to participate) to feel engaged, inspired, and encouraged!

### Outline of our Virtual Shows

- **NEW!** Enter the show on [Foxvillage.com](https://www.foxvillage.com)
- Have a friend video your test from 'C', and upload it to Vimeo or YouTube for submission
- Entries for the show will close the Wednesday before the show at 8:00 p.m. PST
- Judging of the video will be done the following Sunday and results will be posted on the LPSDC Facebook Page throughout the day.
- LPSDC will snail mail you the judged test and any ribbons earned.
- The Virtual Shows do not count toward LPSDC Year End Awards

### Video and Arena Rules:

- Video **must** be done from **C**, and **no other location around the arena**.
- **Audio** must be left **ON**, so the reviewer can hear all normal sounds of you riding. There should not be any instruction, or voice distractions. Reader is totally acceptable. *Videos that are muted will not be accepted.*  
**EXCEPTION: \* Intro A Supervised Class** - It is open to novice riders, ages 5 – 12. One parent or trainer will be allowed on foot, inside the arena, to assist the horse and rider as needed. Use of lead rope, lunge line, and/or help with test is allowed. Western tack/gear is also permitted. No cross entry with other classes allowed.
- The video should be **labeled or titled with; 1. Rider's Name 2. Horse's Name and 3. Level and Test number**. You can either do that by naming the video with those three items, or by holding up a piece of paper in the beginning identifying who is riding in the arena. Example of a title of the video could be "Sarah Hansen, Primrose, Third Level Test 2".
- **Arena Size:** We recognize that not everyone has a full court arena at home or at their facility. Therefore, we want to offer some leniency here. Court should be as close to regulation dressage court as possible (20m x 60m). If it is not perfect, don't fret, just ride as close to the size as possible. If your arena is too wide, maybe create markers on the ground for you to ride to, by narrowing the court. Often times, arenas are not LONG enough. So as long as the letters are proportional to the size of the court, and within reason, we will accept the video.  
**NOTE: Any test 2<sup>nd</sup> level and above must be ridden in a full-size court (20x60 or as close as possible)**
- **Arena Letters:** We must have arena letters to be able to review the movements. Please make sure a standard set of arena letters are available including, CMBFAKEH. The letters SRVP are ideal for higher level tests.
- **Upload your video to YouTube or Vimeo ONLY (free accounts available) and email the videos/links to [lpsshowsec@gmail.com](mailto:lpsshowsec@gmail.com). One email per video, and the title should be the same as your video title (Rider name, Horse Name, and Test) and as you are entered on Foxvillage.**
- **A NEW VIDEO WILL HAVE TO BE MADE AND SUMITTED FOR EACH SHOW IN THE SERIES and each test!** (You can't submit the same video twice)



JOIN/RENEW YOUR MEMBERSHIP, SHARE, REPOST, ENCOURAGE OTHERS TO JOIN IN!

**We are offering two shows this year to help you prepare for the coming season, or just dust off the cobwebs from the winter.**

## FEES

**\$20 per test**

**(2025 LPSDC Members eligible for discount)**

**\$25 Office fee (mandatory fee for all)**

**\$3 Payment Processing fee will be applied**

## CLASS LIST

- 1) USDF **2023** INTRO Level Test A Walk/Trot **\*\*Supervised** (Novice riders ages 5-12) \*
- 2) USDF **2023** Introductory Level – Test of Choice (TOC)
- 3) USDF **2023** Introductory Level - TOC
- 4) USEF **2023** Training Level - TOC
- 5) USEF **2023** Training Level - TOC
- 6) USEF **2023** First Level - TOC
- 7) USEF **2023** First Level - TOC
- 8) USEF **2023** Second Level - TOC
- 9) USEF **2023** Second Level - TOC
- 10) USEF **2023** 3rd, 4th Level TOC
- 11) USEF **2023** 3rd, 4th Level TOC
- 12) FEI - Test of Choice (**Update 2022**)
- 13) FEI - Test of Choice (**Update 2022**)
- 14) USDF **2023** Musical Freestyle – TOC
- 15) USEF/WDAA 2022 Western Dressage TOC (**revised 11/26/2021**)
- 16) USEF/WDAA 2022 Western Dressage TOC (**revised 11/26/2021**)
- 17) USEA **2022** Eventing TOC
- 18) USEA **2022** Eventing TOC

If you want to submit two rides in the same level enter one ride in each TOC class. Two different video links (rides) must be submitted. Classes MAY HOWEVER be combined depending on number of entries.



## TIPS BEFORE YOU START FILMING

### The Test

Make sure you learn the test thoroughly and if you think you might forget where you're going, ask someone to call it out for you. *Be accurate and make sure your circles are the right size and in the right place. If the test asks for a 15m circle at 'A'; don't ride an 18m egg that is nowhere near the marker!* Remember that you have the chance to film as many retakes as you like, so if you make a mistake, just start again!

### The Arena

*It's important that the arena you use to film your test in is the right size (or as CLOSE as possible) It stands out a mile to the judge if you've used an arena that is a couple of meters too big to make things easier for yourself! If you don't have a fenced arena, don't worry. Use spaced-out jump poles or even white rope lain on the ground to mark out the arena boundary. Dressage markers are not expensive, or you could make your own using old traffic cones or empty biscuit tins. Stride out the distances between the markers as accurately as possible.*

### Filming the Test

**The test must be filmed from the judge's eye view at 'C'.** If you don't have the camera pointing straight down the center line, you will appear crooked or to the right or left, rather than straight, and you'll lose marks unnecessarily. Make sure that the focus is adjusted properly so that you are always in shot and not blurred. **The judge does not want to see an ant in the distance or a fuzzy image that keeps disappearing from view. If possible, fix your camera to a tripod so that the image doesn't wobble.** You want a film that's crisp and clear and not something out of the Blair Witch Project!

Try to make sure that there are no distractions while you ride your test. We've had one recently where there were two ducks waddling around the arena while the lady was riding her test, and a small dog trotting in and out too!

**Filming position • Always film from behind where the judge would sit if it was a live competition – just behind the C marker outside of the arena.**

- The video must remain recording continuously from just before the horse enters at A until move off after the final halt.
- **Try not to film into the sun!** • If you can, try to rest whatever you are using on something that will keep the filming steady – you don't want to make the judge feel seasick!

## Technique

- ***We recommend you film in landscape so as to capture the whole arena***
- **Start the filming before the rider enters at A, e.g. as the rider passes the E or B marker**
- **Always keep the horse and rider in the center of the frame and ensure we can see the whole horse at all times.** If you stand too close to C then every time the rider passes C you just see the rider's body.
- **Sound should be recorded.**

## Zooming

- **You will need to use the zoom at times (when the horse is at the A end of the arena) *but try to avoid excessive zooming in and out.*** Just make sure the judge can see clearly the part of the arena the competitor is in and the whole horse and rider clearly.

## Framing

- As a guide, the horse and rider should be in the center and fill about half of the height (top and bottom of what they are filming) of the frame whenever possible. If the horse and rider fills too much of the picture, the judge can't see the detail of what they are judging.

MAKE SURE YOU HAVE A LOT OF FUN AND ASK YOUR BARN FRIENDS TO HELP!!



## **BECOME A LPSDC MEMBER**

**The LPSDC membership runs by calendar year January 1 - December 31.  
Choose your membership level as shown below.**

### ***Free USDF Group Membership***

A Group Membership is obtained by joining the LPSDC, a USDF General Member Organization (GMO). The LPSDC Office sends a roster of members along with appropriate dues to the USDF. Learn more about Group Membership benefits on the USDF website here: [www.usdf.org/clubs/gmo/](http://www.usdf.org/clubs/gmo/)

USDF GROUP MEMBERSHIP is NOT the same as a USDF PARTICIPATING MEMBERSHIP!  
See the USDF Website for explanation of various memberships, benefits and requirements

**ADULT Membership - \$69.00 (USD)**

**ADULT Membership Additional Family - \$59.00 (USD)**

*Must be in same household as an Adult member or Jr/YR member*

**JR/YR Membership - \$49.00 (USD)**

*Individuals who have not reached their 21st birthday by December 1 of this year*

**JR/YR Membership Additional Family - \$39.00 (USD)**

*Must be in same household as an Adult member or Jr/YR member*

**Join online at [www.lpsdc.com](http://www.lpsdc.com)**